

SUPPLY LIST

Feel free to contact me if you have any concerns or questions: tess@tessmyers.com

Required

- Watercolor pigments**, pan or tube. You will need:

Payne's gray Quinacridone rust Quinacridone red Nickel Quinacridone gold	Gamboge yellow Phthalocyanine blue (green shade, if shade is specified on the tube) Ultramarine Blue
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No black paint, and be sure to keep any white paint off your palette! We will primarily be using transparent pigments, and white can really dull and opacify these pigments if it is mixed in by accident.

- 100% cotton Watercolor paper, cold press, 140lb or higher.** At least 9x12" or similar size.

I cannot overemphasize the importance of quality paper. Windsor & Newton Watercolor blocks are my personal favorite and will give you the best chance of replicating results. Arches, Fabriano, and Saunders are also reputable brands.

- Brushes** appropriate for watercolor. I recommend at least:

- A round brush with a tapered tip and good water holding capacity (*I use a squirrel mop brush*)
- A large and flat brush
- A small flat brush with stiffer bristles for scrubbing/lifting pigment from small areas
- A few teeny brushes for finer detail
- A rubber tipped "brush" for frisket application (Rosemary & co makes a good one for \$2.50)

- Blotting rag.** Paper towels ok
- Mixing wells or palette**
- Wash jar(s)** for water
- A pencil and good quality eraser.** A **kneadable eraser** will come in handy if you have one.
- Fine mist spray bottle with clean water**
- Laptop or tablet** for viewing reference photos, OR plan to print out the reference photo.
- Frisket removable masking fluid + rubber brush** Don't skip this! We will use it in every class.

Optional, but recommended

A hair dryer can be handy, but air drying can lead to better results.

A stand or table easel if you need to work upright. I usually work flat.

Blue or artists tape for edges, if desired

White ink or gouache, to be used very minimally at the very end of the portrait process.

A second device for viewing the reference photo separate from the video.